

In The Misty Moonlight

Choreographer: Alex & Jennifer Kennedy 7 Magnolia Avenue, Rosehill, Papakura. 2113 New Zealand
Phone: [09] 298 6673 **E-mail:** kennedy.aj@xtra.co.nz

Music: Collectables 3388 [Jerry Wallace]

Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses.

Rhythm: Rumba

Phase: III+1 [Alemana]

Released: August 2011

Speed: 45 RPM

Time: 2:59

Sequence: Intro A B C A C[1-6] End

INTRODUCTION

1-4 SIDE WALKS;; CUCARACHA TWICE;;

1-4 In B⁷fly fwd L, rec R, sd L,-; bck R, rec L, sd R,-;

PART A

1-4 BASIC;; SHOULDER TO SHOULDER TWICE;;

1-2 Fwd L, rec R, Sd L,-; Bk R, rec L, Sd R,-;

3-4 XLIF (*W XRIB*), rec R, sd L,-; XRIF (*WXLIB*), rec L, sd R,-;

5-7 BREAK BACK TO OPEN; PROGRESSIVE WALKS;;

5 Trng OP LOD rk bk L, rec R, fwd LOD L,-;

6-7 Fwd, Fwd, Fwd,-; Fwd, Fwd, Fwd,-;

8-10 NEW YORKER; FENCELINE; WHIP;

8 Stp thru L with straight lg to LOP RLOD, rec R to fc ptr, sd L LOD,-;

9 Cross lunge R, rec L, sd R,-; (Soft knee)

10 Bck R trng ¼ LF, rec fwd L cont trn ¼, sd R,-; (*W fwd L outsd M on his L sd, fwd R trng a ½ LF, sd L,-;*)

11-13 BREAK BACK TO OPEN; [REV] PROGRESSIVE WALKS;; [REV]

11-13 Repeat Measures 5-7;;; [Going Reverse]

14-16 Repeat Measures 8-10;;;

PART B

1-8 CHASE DOUBLE PEEK 'O' BOO;;;;;;

1-8 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/c R, fwd L (*W rk bk R, rec & fwd L, fwd R/cl L, fwd R,-;* Fwd R trng ½ LF to fc wall, rec & fwd L, fwd R/cl L, fwd R (*W fwd L trng ½ RF to fc Wall, rec & fwd R, fwd L/cl R, fwd L,-;* Rk fwd L, rec R, bk L/cl R, bk L (*W fwd R trng ½ LF to fc COH & M, rec & fwd L, fwd R/cl L, fwd R,-;* Join hands in B⁷Fly rk bk R, rec L, fwd R/cl L, fwd R,-;

9-12 ALEMANA;; LARIAT;;

9-10 Fwd L, rec R, cl L,-; bk R, rec L, sd R,-; (bk R, rec L, sd R comm. RF swivel,-, cont RF trn under joined lead hands fwd L, cont. RF trn fwd R, sd L,-;)

11-12 Step in place L,R,L,-; R,L,R,-; (*W circle man clockwise with joined lead hands fwd R, fwd L, fwd R,-; fwd L, fwd R, sd L ending facing man,-;*)

13-16 NEW YORKER; CRAB WALKS;; NEW YORKER;

13 Thru L, rec R to fc ptr, sd L,-;

14-15 XRIF (*W XLIF*), sd L, XRIF,-; sd L, XRIF, sd L LOD,-;

16 Thru R, rec L to fc ptr, sd R,-;

PART C

1-4 FULL CHASE;;;;

1-4 Fwd L comm. ½ RF trn, rec fwd R, fwd L,-; Fwd R comm. ½ LF trn, rec fwd L, fwd R,-; Fwd L, rec R, Bk L,-; bk R, rec l, fwd R,-; (*W Bk R with no trn, rec L, fwd R,-; fwd L comm. ½ RF trn, rec fwd R, fwd L,-; Fwd R comm. ½ LF trn, rec fwd L, fwd R,-; fwd L with no trn, rec R, bk L,-;*

5-8 OPEN BREAK; SPOT TURN; HAND TO HAND TWICE;;

5 Rck apart on L to LOP fcg pos while extending free arm up and palm out, rec R, Fwd L,-;

6 Cross L in frnt trng on crssng ft ½, rec R cont trn to fc ptr, sd L,-;

7-8 Trailing hands joined trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Lead hands joined trn RF to fc RLOD rk bk R, rec L to fc ptr, sd R,-;

PART A

PART C [1-6]

END

1 STEP APART & POINT;

1 Stp apt L, pnt R; (W Stp apt R, pnt L;)